

D.H.Lawrence's Literary Works

P.G. Semester II

CC – 07

Unit IV

Dr. Md. Shahnawaz Alam

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D.H. Lawrence was a prolific writer whose work spans various genres, including novels, short stories, poems, plays, essays, travel books, and literary criticism. Below is an overview of his major works across these categories:

Novels

1. *The White Peacock* (1911)

Lawrence's first novel, dealing with the complexities of relationships and the impact of industrialization on rural life.

2. *The Trespasser* (1912)

A novel that explores a doomed love affair and the conflict between societal norms and personal desires.

3. *Sons and Lovers* (1913)

A semi-autobiographical novel exploring the Oedipal bond between a mother and her son, and the son's struggle to achieve independence.

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4. *The Rainbow* (1915)

A family saga that traces three generations of the Brangwen family, focusing on the tensions between individual desires and societal expectations. The novel was banned for its explicit content.

5. *Women in Love* (1920)

A sequel to *The Rainbow*, it follows the lives of two sisters and their complex relationships with two men. The novel is known for its deep psychological insight and exploration of love and sexuality.

6. *The Lost Girl* (1920)

A novel about a young woman's quest for personal and sexual freedom.

7. *Aaron's Rod* (1922)

Follows a man who leaves his family and embarks on a journey of self-discovery, carrying only his flute.

8. *Kangaroo* (1923)

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A novel set in Australia that reflects Lawrence's own experiences there, exploring political themes and personal identity.

9. *The Boy in the Bush* (1924)

Co-written with M.L. Skinner, this novel explores the experiences of a young Englishman in the Australian bush.

10. *The Plumed Serpent* (1926)

Set in Mexico, this novel delves into themes of leadership, power, and the conflict between European and indigenous cultures.

11. *Lady Chatterley's Lover* (1928)

Lawrence's most controversial work, banned for its explicit sexual content. The novel explores the physical and emotional relationship between an aristocratic woman and a working-class man.

12. *The Escaped Cock* (1929)

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Also known as *The Man Who Died*, this novella reimagines the resurrection of Jesus Christ, focusing on his human experiences.

13. *The Virgin and the Gipsy* (1930)

A novella about a young woman's awakening and her encounter with a mysterious gypsy.

14. *The Ladybird* (1923)

Part of a trio of novellas, this story explores the emotional and spiritual experiences of its characters during and after World War I.

Short Story Collections

1. *The Prussian Officer and Other Stories* (1914)
2. *England, My England and Other Stories* (1922)
3. *The Ladybird, The Fox, The Captain's Doll* (1923)
4. *St. Mawr and Other Stories* (1925)
5. *The Woman Who Rode Away and Other Stories* (1928)
7. *The Lovely Lady and Other Stories* (1933, posthumously published)

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Poetry

1. *Love Poems and Others* (1913)
2. *Amores* (1916)
3. *Look! We Have Come Through!* (1917)
4. *New Poems* (1918)
5. *Birds, Beasts and Flowers* (1923)
6. *Collected Poems* (1928)
7. *Last Poems* (1932, posthumously published)
8. *Complete Poems* (1964, posthumously published)

Plays

1. *The Widowing of Mrs. Holroyd* (1914)
2. *Touch and Go* (1920)
3. *David* (1926)
4. *The Fight for Barbara* (1912, posthumously published)
5. *A Collier's Friday Night* (1934, posthumously published)

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Essays and Nonfiction

1. *Study of Thomas Hardy* (1914)
2. *Movements in European History* (1921)
3. *Psychoanalysis and the Unconscious* (1921)
4. *Fantasia of the Unconscious* (1922)
5. *Studies in Classic American Literature* (1923)
6. *Reflections on the Death of a Porcupine and Other Essays* (1934, posthumously published)
7. *Apocalypse and the Writings on Revelation*** (1931, posthumously published)

Travel Books

1. *Twilight in Italy* (1916)
2. *Sea and Sardinia* (1921)
3. *Mornings in Mexico* (1927)
4. *Sketches of Etruscan Places* (1932, posthumously published)

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Literary Criticism

The Symbolic Meaning: The Uncollected Versions of Studies in Classic American Literature (1972, posthumously published)

Letters

The Letters of D.H. Lawrence (7 volumes, 1979-2000, edited by James T. Boulton et al.)

Lawrence's literary works are known for their exploration of human consciousness, the complexities of relationships, the impact of industrialization on society, and the struggles between individual desires and societal norms. His work remains influential and continues to be studied and appreciated for its psychological depth and literary innovation.